



Haringey Council

Licensing Sub Committee A

THURSDAY, 7TH JUNE, 2012 at 19:00 HRS - CIVIC CENTRE, HIGH ROAD, WOOD GREEN, N22 8LE.

MEMBERS: Councillors Ejiofor, Peacock (Chair) and Scott

AGENDA

1. APOLOGIES FOR ABSENCE

2. URGENT BUSINESS

The Chair will consider the admission of any late items of urgent business. (Late items will be considered under the agenda item where they appear. New items will be dealt with at item 7 below).

3. DECLARATIONS OF INTEREST

A member with a personal interest in a matter who attends a meeting of the authority at which the matter is considered must disclose to that meeting the existence and nature of that interest at the commencement of that consideration, or when the interest becomes apparent.

A member with a personal interest in a matter also has a prejudicial interest in that matter if the interest is one which a member of the public with knowledge of the relevant facts would reasonably regard as so significant that it is likely to prejudice the member's judgement of the public interest **and** if this interest affects their financial position or the financial position of a person or body as described in paragraph 8 of the Code of Conduct **and/or** if it relates to the determining of any approval, consent, licence, permission or registration in relation to them or any person or body described in paragraph 8 of the Code of Conduct.

4. SUMMARY OF PROCEDURE (PAGES 1 - 2)

The Chair will explain the procedure that the Committee will follow for the hearing considered under the Licensing Act 2003 or Gambling Act 2005. A copy of the procedure is attached.

5. CIMIKANLILAR SOCIAL CLUB, 155 WEST GREEN ROAD, LONDON N15 5EA (TOTTENHAM GREEN WARD) (PAGES 3 - 36)

To consider an application to allow Supply of Alcohol and the Provision of Late Night Refreshment at the above premises.

6. THE AFRICAN VILLAGE, 81 BROAD LANE, TOTTENHAM, LONDON N15 4DW (TOTTENHAM GREEN WARD) (PAGES 37 - 66)

To consider an application to allow supply of alcohol, provision of late night refreshment, provision of regulated entertainment, live music, recorded music, performance of dance, anything of a similar description to that of live music, recorded music, performance of dance, provision of facilities for dancing and provision of facilities for entertainment of a similar description to that of making music or dancing.

7. ITEMS OF URGENT BUSINESS

To consider any new items of admitted under item 2 above.

David McNulty
Head of Local Democracy
and Member Services
Level 5
River Park House
225 High Road
Wood Green
London N22 8HQ

Helen Chapman
Principal Committee Coordinator
Level 5
River Park House
225 High Road
Wood Green
London N22 8HQ

Tel: 020 84892615

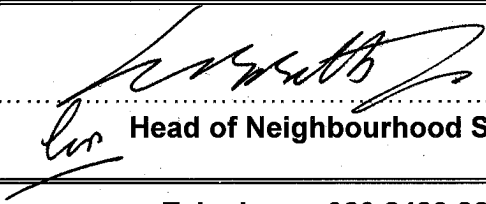
Email:
helen.chapman@haringey.gov.uk

Monday, 28 May 2012

LICENSING SUB-COMMITTEE HEARINGS PROCEDURE SUMMARY	
INTRODUCTION	
1.	The Chair introduces himself and invites other Members, Council officers, Police, Applicant and Objectors to do the same.
2.	The Chair invites Members to disclose any prior contacts (before the hearing) with the parties or representations received by them
3.	The Chair explains the procedure to be followed by reference to this summary which will be distributed.
NON-ATTENDANCE BY PARTY OR PARTIES	
4.	If one or both of the parties fails to attend, the Chair decides whether to:
	(i) grant an adjournment to another date, or
	(ii) proceed in the absence of the non-attending party.
	Normally, an absent party will be given one further chance to attend.
TOPIC HEADINGS	
5.	The Chair suggests the "topic headings" for the hearing. In the case of the majority of applications for variation of hours, or other terms and conditions, the main topic is:
	Whether the extensions of hours etc. applied for would conflict with the four licensing objectives i.e.
	(i) the prevention of crime and disorder,
	(ii) public safety,
	(iii) the prevention of public nuisance, and
	(iv) the protection of children from harm.
6.	The Chair invites comments from the parties on the suggested topic headings and decides whether to confirm or vary them.
WITNESSES	
7.	The Chair asks whether there are any requests by a party to call a witness and decides any such request.
8.	Only if a witness is to be called, the Chair then asks if there is a request by an opposing party to "cross-examine" the witness. The Chair then decides any such request.
DOCUMENTARY EVIDENCE	
9.	The Chair asks whether there are any requests by any party to introduce late documentary evidence.
10.	If so, the Chair will ask the other party if they object to the admission of the late documents.
11.	If the other party do object to the admission of documents which have only been produced by the first party at the hearing, then the documents shall not be admitted.

12.	If the other party object to documents produced late but before the hearing, the following criteria shall be taken into account when the Chair decides whether or not to admit the late documents:	
(i)	What is the reason for the documents being late?	
(ii)	Will the other party be unfairly taken by surprise by the late documents?	
(iii)	Will the party seeking to admit late documents be put at a major disadvantage if admission of the documents is refused?	
(iv)	Is the late evidence really important?	
(v)	Would it be better and fairer to adjourn to a later date?	
THE LICENSING OFFICER'S INTRODUCTION		
13.	The Licensing Officer introduces the report explaining, for example, the existing hours, the hours applied for and the comments of the other Council Services or outside official bodies. This should be as "neutral" as possible between the parties.	
14.	The Licensing Officer can be questioned by Members and then by the parties.	
THE HEARING		
15.	This takes the form of a discussion led by the Chair. The Chair can vary the order as appropriate but it should include:	
(i)	an introduction by the Objectors' main representative	
(ii)	an introduction by the Applicant or representative	
(iii)	questions put by Members to the Objectors	
(iv)	questions put by Members to the Applicant	
(v)	questions put by the Objectors to the Applicant	
(vi)	questions put by the Applicant to the Objectors	
CLOSING ADRESSES		
16.	The Chair asks each party how much time is needed for their closing address, if they need to make one.	
17.	Generally, the Objectors make their closing address before the Applicant who has the right to the final closing address.	
THE DECISION		
18.	Members retire with the Committee Clerk and legal representative to consider their decision including the imposition of conditions.	
19.	The decision is put in writing and read out in public by the Committee Clerk once Members have returned to the meeting.	

Licensing Act 2003 Sub-Committee on 7th JUNE 2012

Report title: Application for a New Premises Licence at CIMIKANLILAR SOCIAL CLUB, 155 WEST GREEN ROAD, LONDON N15 5EA	
Report of: The Lead Officer Licensing	
Ward(s) affected Tottenham Green	
1. Purpose To consider an application by Ali Karabel allow Supply of Alcohol and The Provision of Late Night Refreshment.	
2. Recommendations 2.1 (a) Grant the application as asked (b) Modify the conditions of the licence, by altering or omitting or adding to them (c) Reject the whole or part of the application The Committee is asked to note that it may not modify the conditions or reject the whole or part of the application unless it is necessary to promote the licensing objectives.	
Report authorised by: Joan Hancox <div style="text-align: right;">  Head of Neighbourhood Services </div>	
Contact Officer: Ms Daliah Barrett -Williams	
Telephone: 020 8489 8232	
3. Executive summary For consideration by Licensing Sub Committee under Licensing Act 2003 for a Premises licence with variation to the existing conditions	
4. Access to information: Local Government (Access to Information) Act 1985 Background Papers The following Background Papers are used in the preparation of this Report: File: Cimikanlilar Social Club The Background Papers are located at Enforcement Service, Technopark, Ashley Road, Tottenham N17	

This page is intentionally left blank

5. REPORT

Background

5.1 An application for a new Premises Licence, by Ali Karabel in respect of Cimikanlilar Social Club under the Licensing Act 2003.

5.2 Details of the application being sought under the Premises Licence—APP 1

Please note that the application has been altered by the applicant and the hours now being requested are reflected below:

Supply of Alcohol

Monday to Sunday 1100 to 0300

Provision of Late Night Refreshment

Monday to Sunday 2300 to 0300

Opening Hours

Monday to Sunday 1100 to 0400

General-all four licensing objectives

Our main objectives will be to prevent public safety and nuisance, protection of children from harm during the operating hours.

5.3 Crime and Disorder

- CCTV will be in operation 24 hours a day.
- Alarm services will be regularly tested.
- All doors and windows will be locked securely where necessary.

5.4 Public Safety

- First Aid box will be on site
- Clear and legible notices will be displayed to show exits.
- All safety equipment will be serviced regularly (Fire Extinguishers etc)

5.5 Public Nuisance

- No sale of alcohol will be made outside of the premise.
- Staff will be trained to prevent public nuisance.

- Only club members will be allowed to enter the premise.

5.6 Child Protection

- No children will be permitted to enter to the premise.
- A challenge 21 policy will always be used.
- Extra care and attention will be taken when supplying alcohol.

6. RELEVANT REPRESENTATIONS (CONSULTATION)

Responsible authorities:

6.1 Comments of Metropolitan Police

Have made representation regarding this application. **APP 2**

6.2 Comments of Regulatory Services:

Environmental Health

Have made representation regarding this application. **APP 3**

Trading Standards

Have made no representation to this application

6.3 London Fire and Civil Defence Authority

Have made no representation to this application

6.4 Planning Services

Have made no representation to this application

6.5 Comments of Child Protection Agency or Nominee

No representation made on this matter

7.0 Interested Parties – APP 4

1 letter of representation has been received against this application.

8.0 Financial Comments

The fee which would be applicable for this application was **£190.00**.

APPENDIX 1- APPLICATION

WK/216419

AG1028212
E1970

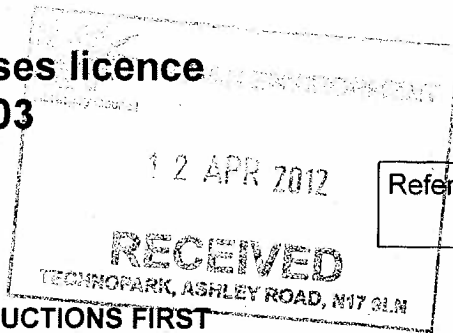
LICENSING ACT 2003
Section 34



Haringey Council

Application to vary a premises licence under the Licensing Act 2003

(1)



Reference number:

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records

(2) I/We

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number

Part 1 - Premises details

Postal address of premises or, if none, Ordnance Survey map reference or description <p>155 Westgreen Road</p>	
Post town <p>LONDON</p>	Postcode <p>N15 5EA</p>

Telephone number at premises (if any)

Non-domestic rateable value of premises

Part 2 - Applicant details

Daytime contact telephone number

E-mail address (optional)

Current postal address if different from premises address <p>155 Westgreen Road LONDON</p>	
Post town	Postcode <p>N15 5EA</p>

(1) Insert name and address of relevant licensing authority and its reference number (optional)
(2) Insert name(s) of applicant

Part 3 - Variation

Please tick yes

Do you want the proposed variation to have effect as soon as possible?

If not do you want the variation to take effect from

Day	Month	Year

Please describe briefly the nature of the proposed variation (Please read guidance note 1)

Extending of Opening hours of
premise with sale of Alcohol.
(Late Night Refreshment)

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

Part 4 - Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment

Please tick yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of entertainment facilities for:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Sale by retail of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays			Will the performance of a play take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Standard days and timings (please read guidance note 6)			Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for performing plays (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for the performance of plays at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

B

Films			Will the exhibition of films take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Standard days and timings (please read guidance note 6)			Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for the exhibition of films (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for the exhibition of films at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

C

Indoor sporting events			Please give further details here (please read guidance note 3)
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for indoor sporting events at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments			Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)
Wed			
Thur			
Fri			
Sat			
Sun			

E

Live music			Will the performance of live music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Standard days and timings (please read guidance note 6)			Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for the performance of live music (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for the performance of live music at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

F

Recorded music			Will the playing of recorded music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Standard days and timings (please read guidance note 6)			Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for the playing of recorded music (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for the playing of recorded music at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			
Wed			State any seasonal variations for the performance of dance (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for the performance of dance at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Mon			Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
			Please give further details here (please read guidance note 3)
Tue			
Wed			
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)
Fri			
Sat			Non-standard timings. Where you intend to use the premises for entertainment of a similar description to that falling within (e), (f) or (g) at different times from those listed in the column on the left, please list (please read guidance note 5)
Sun			

Provision of facilities for making music			Please give a description of the facilities for making music you will be providing
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Will the facilities for making music be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for the provision of facilities for making music (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for provision of facilities for making music entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

J

Provision of facilities for dancing			Please give a description of the facilities for dancing you will be providing
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Will the facilities for dancing be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for providing dancing facilities (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

K

Provision of facilities for entertainment of a similar description to that falling within I or J			Please give a description of the type of entertainment facility you will be providing
Standard days and timings (please read guidance note 6)			Will the entertainment facility be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for the provision of the facilities for entertainment of a similar description to that falling within I or J (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

Late night refreshment			Will the provision of late night refreshment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Standard days and timings (please read guidance note 6)			Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon	11:00	03:00	Please give further details here (please read guidance note 3)
Tue	11:00	03:00	
Wed	11:00	03:00	State any seasonal variations for the provision of late night refreshment (please read guidance note 4)
Thur	11:00	03:00	
Fri	11:00	03:00	Non-standard timings. Where you intend to use the premises for the provision of late night refreshment at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat	11:00	03:00	
Sun	11:00	03:00	

M

Supply of alcohol			Will the sale of alcohol be for consumption - please tick box <input checked="" type="checkbox"/> (please read guidance note 7)
Day	Start	Finish	
Standard days and timings (please read guidance note 6)			On the premises <input checked="" type="checkbox"/> Off the premises <input type="checkbox"/> Both <input type="checkbox"/>
Mon	11:00	03:00	State any seasonal variations for the supply of alcohol (please read guidance note 4)
Tue	11:00	03:00	
Wed	11:00	03:00	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur	11:00	03:00	
Fri	11:00	03:00	
Sat	11:00	03:00	
Sun	11:00	03:00	

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

N/A

(No any adult entertainment or activities to rise concern in respect of children.)

O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variation (please read guidance note 4)
Day	Start	Finish	N/A
Mon	11:00	04:00	
Tue	11:00	04:00	
Wed	11:00	04:00	
Thur	11:00	04:00	
Fri	11:00	04:00	
Sat	11:00	04:00	
Sun	11:00	04:00	
			N/A

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

N/A

Please tick yes

I have enclosed the premises licence

I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of the premises licence

P Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General - all four licensing objectives (b, c, d, e) (please read guidance note 9)

Our main objectives will be prevent public safety and nuisance, protection of children from harm during the operating hours.

b) The prevention of crime and disorder

- CCTV will be in operation 24 hours a day
- Alarm serviced regularly
- All doors and windows will be locked securely.
- Notice will be put up to warn people

c) Public safety

- First Aid box will be on site (premise)
- Sign to show exits will be clear
- Safety equipment will be serviced regularly. (Fire Extinguishers etc.)

d) The prevention of public nuisance

- No Sale of alcohol will be made out of premise
- Staff will be trained to prevent public nuisance
- Only members to entered the premise

e) The protection of children from harm

- No children will be entered to the premise
- Always use 21 Age policy
- Always take extra care and attention

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

Please tick yes



IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 - Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent. (please read guidance note 11)

If signing on behalf of the applicant please state in what capacity.

Signature



Date

10/04/2012

Capacity

Agent

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent. (please read guidance note 12)

If signing on behalf of the applicant please state in what capacity.

Signature

Date

Capacity

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)

Same as premise address

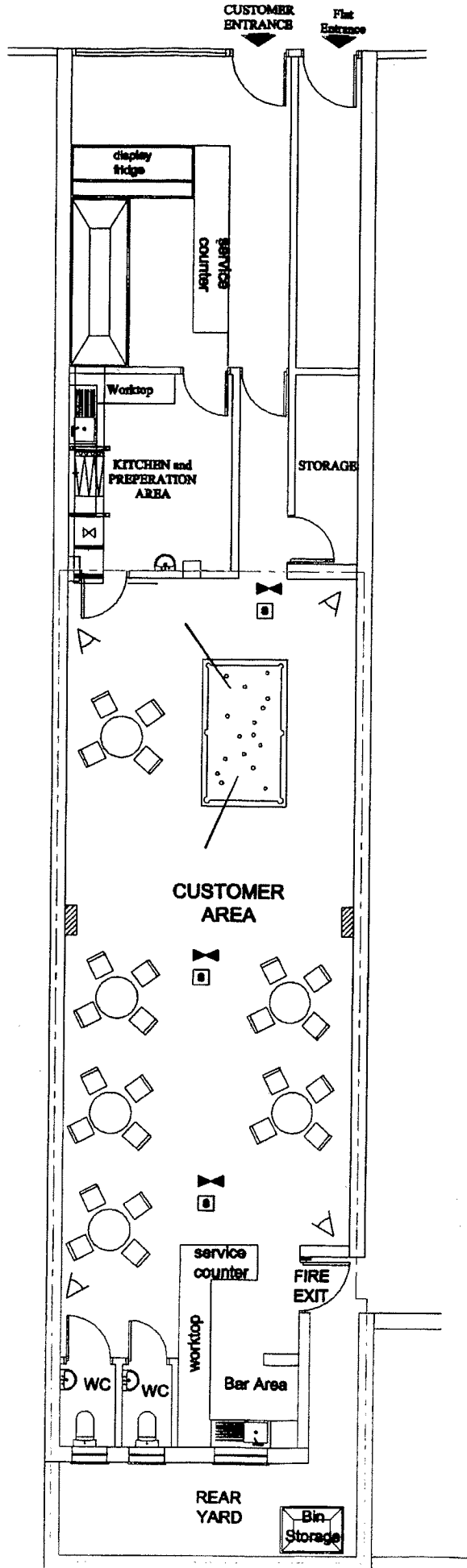
Post town

Postcode

Telephone number (if any)

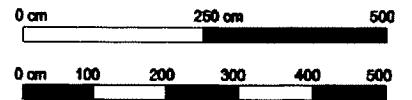
If you would prefer us to correspond with you by e-mail your e-mail address (optional)

GROUND FLOOR PLAN AS PROPOSED



LEGEND

- WC AREA
- FRIDGE
- LIQUOR SHELF
- AMBIT OF LICENSED PREMISES
- SAFETY LIGHTS
- SMOKE DETECTOR
- CARBON DIOXIDE FIRE EXTINGUISHER
- 9 LT. WATER FIRE EXTINGUISHER
- FIRE ESCAPE KEEP CLEAR
- CCTV
- INTERNALLY ILLUMINATED FIRE ESCAPE SIGN (BS 5266)
- FIRE BLANKET
- FAN 61½
- FIRE ALARM BELL
- FIRE DOOR
- FIRE SWITCH PANEL



ALKO

97 Burgoyne Road, LONDON, N4 1AB

project

PROPOSED PREMISE PLAN
at 155 WEST GREEN ROAD
LONDON, N15 5EA

client

CIMIKANLILAR SOCIAL CLUB

dwg.title

FLOOR PLANS
(as existing and proposed)

dwg.by

A.KOSELE

date

APR. 2012

scale

1 : 100@A.

dwg.no.

PZ11-01

**APPENDIX 2- REPRESENTATION FROM
METROPOLITAN POLICE**



Working together for a safer London

POLICE REPRESENTATION

Name and address of premises:

Cimikhanlilar, 155 West Green Road N15

Type of Application: Late Night Refreshment Licence.

I wish to make representation on the following:

- Prevention of crime and disorder

If this application were granted in full or part, I would recommend the following alterations be made to the licence conditions. I also suggest that additional conditions be attached to the licence, as set out below, to further promote the licensing objectives.

	Current Conditions	Recommendation
1	CCTV System will be installed.	<p>A digital CCTV system to be installed in the premises.</p> <p>Cameras must be sited to observe the entrance doors from the inside.</p> <p>Cameras on the entrances must capture full frame shots of the heads and shoulders of all people entering the premises i.e. capable of identification.</p> <p>Provide a linked record of the date, time, and place of any image.</p> <p>Provide good quality images - colour during opening times.</p>

		<p>Have a monitor to review images and recorded quality.</p> <p>Be regularly maintained to ensure continuous quality of image capture and retention.</p> <p>Staff trained in operating CCTV.</p> <p>Digital images must be kept for 31 days. The equipment must have a suitable export method, e.g. CD/DVD writer so that Police can make an evidential copy of the data they require. Copies must be available within a reasonable time to Police on request.</p>
--	--	--

This is under the Protection of Children from Harm Objective.

Challenge 25 Policy Implemented:

I recommend that the following form of verification of a person's proof of age is:

- A valid passport.
- A photo driving licence
- A proof of age standard card system
- A citizen card, supported by the Home Office.

If these conditions were accepted in full I would withdraw my representation.

Officer: Mark Greaves
Licensing Officer Haringey Police

Tel: 020 3276 0150

Mark.Greaves@Met.Police.UK

Date: 19th May 2012

**APPENDIX 3- REPRESENTATION FROM
ENFORCEMENT RESPONSE**

Licensing Consultation

To: Licensing Officer

From: Enforcement Response Officer (Noise)

Name of Officer preparing representation: Mark Eastwood

cc: Team Leader Enforcement Response, Derek Pearce

Our Reference: WK/000216419

Date: 9th May 2012

Premises: Cimikanlilar Social Club, 155 West Green Road, Tottenham, London, N15 5EA

Type of application: **Variation**

I would like to confirm that I have considered the above proposal with regard to the prevention of public nuisance on behalf of the Enforcement Response (Noise) Team & would like to **make** representations to the Application

The operating schedule does not address the prevention of public nuisance from:

- Noise generated by patrons in external areas of the premises
- Noise from patrons exiting the premises
- Light nuisance
- Cooking odour

The noise caused by patrons exiting the premises and locating suitable transport home is likely to be detrimental to the residential amenity. This may be exacerbated by the level of public transport available at the proposed closing hours.

Supporting Information

We have had no complaints regarding noise coming from these premises.

Please see pictures below.



The Kebab take away shop front



Entry door to the rear room



View as one enters the rear room.



View looking back at the entrance door. Note: door on the left is entry to behind the counter in the kebab takeaway shop.



A further view to the entrance door. Note: CCTV screen on left hand side.



This is the fire exit door at the rear of the room behind the counter. It is intended that this is not used by the public unless in an emergency. The door to remain closed at all times, apart from the occasional use by staff.



View from outside the rear emergency door.



The emergency door opens onto this car park, which belongs to the next door shop. Emergency exit is via the two gates at the end of the car park. This area is NOT to be used for smoking. Smokers are to be directed to the street at the front entrance of the premises.



Rear of next door shop premises. It appears that the first floor is not residential.



The flat roof area is the roof of the rear room area of the premises. The first floor is a commercial office property.



View to the rear of 155 West green road. There appears to be residential properties backing on to west green road. There is also residential property on the first floor of 157 West Green Road, next to the premises subject to this application.

This representation recommends that the following conditions to the operating schedule:

Operating hours

On Sunday to Thursday nights the provision of food and alcohol to finish at 01:30hrs and the premises close entirely for business at 02:00hrs.

On Friday and Saturday nights the provision of alcohol and food in the rear room to finish at 02:30hrs, and that the provision of food in the take away area to finish at 03:00hrs, and the premises close entirely for business at 03:00hrs.

Reason: To ensure that noise from the premises are at a minimum and not likely to disturb local residents.

Other doors e.g. fire doors

The rear fire exit door to be kept closed at all times when the licensable activities are taking place, to prevent noise escaping from the rear of the property that may affect local residents. The door is only to be used in cases of emergency and by staff.

Outside Areas

Signs shall be displayed in the external areas/on the frontage requesting patrons to recognise the residential nature of the area and conduct their behaviour accordingly. The management must reserve the right to ask patrons to move inside the premises or leave if it is felt that they could be disturbing neighbours.

Smoking is to be restricted to the area outside the front of the premises. The staff working in the take away area to be aware of the behaviour of the persons outside the premises and to take the appropriate action.(ask them to leave or move inside the premises if it is felt that they could be disturbing neighbours)

Plant and machinery

All plant and machinery is correctly maintained and regularly serviced to ensure that it is operating efficiently and with minimal disturbance to neighbours arising from noise

Dealing with complaints

A complaints book will be held on the premises to record details of any complaints received from neighbours. The information is to include, where disclosed, the complainant's name, location, date time and subsequent remedial action undertaken. This record must be made available at all times for inspection by council officers

Prevention of Nuisance from Odour

All ventilation and extraction systems shall be correctly maintained and regularly serviced to ensure that it is operating efficiently and with minimal disturbance to neighbours arising from odour.

Prevention of nuisance from light

Illuminated external signage shall be switched off when the premises is closed

Security lights will be positioned to minimise light intrusion to nearby residential premises

**APPENDIX 4- REPRESENTATION FROM
INTERESTED PARTIES**

Anderson Chanel

From: Barrett Daliah
Sent: 08 May 2012 22:09
To: Anderson Chanel
Subject: Fw: Licencing application for Camikhanlilar

----- Original Message -----

From: Cllr Watson Richard
Sent: Tuesday, May 08, 2012 08:32 PM
To: Barrett Daliah; Licencing
Cc: Cllr Diakides Isidoros; Cllr Vanier Bernice; hhnrau@yahoo.co.uk <hhnrau@yahoo.co.uk>; robert-how@hotmail.co.uk <robert-how@hotmail.co.uk>; Leon.Christodoulou@met.pnn.police.uk <Leon.Christodoulou@met.pnn.police.uk>
Subject: RE: Licencing application for Camikhanlilar

Dear Daliah,

Please take this email as my formal objection to the licencing application that has been submitted by Camikhanlilar for a licence for 155 West Green Road, N15. The application is essence is to create a social club that will operate unitl 4am Mon-Sun.

The provision of social club opening every night until 4am is hugely detrimental for the local population. There are many businesses and residents living in the vicinity including above the proposed site of this social club. The noise coming from such a place for starters will cause a huge nuisance for people. In addition the volume of people coming to such a premises will be a huge nuisance in terms of traffic, parking and people who may have been drinking throughout the night up to 4am causing a nuisance.

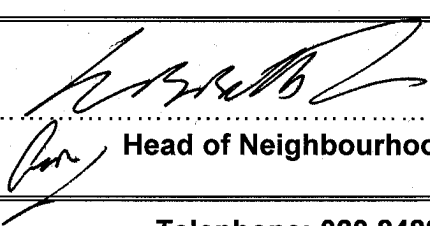
I have concerns in terms of public safety with what would likely to be many people leaving this place throughout the early mornings thoughout the week and all weekend leaving a venue likely to have been drinking up until 4am exiting along West Green Road which is a busy throughfare or wandering through a residential area (Elmar Road, Turner Avenue estate etc).

I know that local residents and businesses will be concerned about this and that is goes before Licencing Cttee to be carefully considered and refused or amended to change the opening hours to something more reaonsable and in keeping with the area. More information is needed over the specifics of what is intended to be provided here.

I have copied in my fellow Ward Cllrs for Tottenham Green and the Chair of the local residents association, Chair of the local Nhood Watch and the local SNT sergeant who I am sure will be commenting on this application.

Best wishes
Richard

Licensing Act 2003 Sub-Committee on 7th June 2012

Report title: Application for a New Premises Licence at THE AFRICAN VILLAGE, 81 BROAD LANE, TOTTENHAM, LONDON N15 4DW	
Report of: The Lead Officer Licensing	
Ward(s) affected Tottenham Green	
1. Purpose To consider an application by Medina Basirika to allow Supply of Alcohol, The Provision of Late Night Refreshment, Provision of regulated entertainment, Live Music, Recorded Music, Performance of dance, Anything of a similar description to that of Live Music, Recorded Music, Performance of dance, Provision of facilities for dancing and Provision of facilities for entertainment of a similar description to that of making music or dancing.	
2. Recommendations 2.1 <ul style="list-style-type: none"> (a) Grant the application as asked (b) Modify the conditions of the licence, by altering or omitting or adding to them (c) Reject the whole or part of the application <p>The Committee is asked to note that it may not modify the conditions or reject the whole or part of the application unless it is necessary to promote the licensing objectives.</p>	
Report authorised by: Joan Hancox <div style="text-align: right;">  Head of Neighbourhood Services </div>	
Contact Officer: Ms Daliah Barrett -Williams	Telephone: 020 8489 8232
3. Executive summary For consideration by Licensing Sub Committee under Licensing Act 2003 for a Premises licence with variation to the existing conditions	
4. Access to information: Local Government (Access to Information) Act 1985 Background Papers The following Background Papers are used in the preparation of this Report: File: The African Village The Background Papers are located at Enforcement Service, Technopark, Ashley Road, Tottenham N17	

This page is intentionally left blank

5. REPORT

Background

An application to vary a Premises Licence, by Medina Basirika in respect of The African Village, 81 Broad Lane, Tottenham, London N15 4DW under the Licensing Act 2003.

5.2 Details of the application being sought under the Premises Licence—APP 1

Please note that the application has been altered by the applicant and the hours now being requested are reflected below:

Provision of regulated entertainment: Live Music, Recorded Music, Performance of dance, Anything of a similar description to that of Live Music, Recorded Music, Performance of dance, Provision of facilities for dancing and Provision of facilities for entertainment of a similar description to that of making music or dancing.

Monday to Sunday 1000 to 0500

Bank Holiday, Good Friday, Easter Sunday, Easter Day, Valentines Day, Christmas Eve, Christmas Day and Boxing Day 1000 to 0600

Supply of Alcohol

Monday to Sunday 1000 to 0500

Provision of Late Night Refreshment

Monday to Sunday 2300 to 0500

Opening Hours

Monday to Sunday 1000 to 0500

To be able to use the rear area or the premises as smoking area.

General-all four licensing objectives

5.3 Crime and Disorder

Licence holder will work with local partners.

Security will always be used on the door when the premise is busy.

CCTV will be running on the premises 24/7.

5.4 Public Safety

Premises will have CCTV, Fire Exits and proof of age policy

Alcohol will never be served to people that are drunk.

Licensee will take a hard stance against any drugs on the premise.

5.5 Public Nuisance

All staff will be trained and qualified.

All doors and windows will always be closed during the entertainment activities or in any event after 2300.

All doors are fitted with self closing devices.

No music will be played outside the premise

Patrons will be asked to leave the premise quietly.

5.6 Child Protection

Children will be allowed on the premises when accompanied by an adult and only for a specified time.

Signs will be displayed not to sell alcohol to children underage.

Proof of age will be required before the sale of alcohol.

6. RELEVANT REPRESENTATIONS (CONSULTATION)

Responsible authorities:

6.1 Comments of Metropolitan Police

Have made representation regarding this application, the conditions imposed by the Police have been accepted and is therefore withdrawn. **APP 2**

6.2 Comments of Regulatory Services:

Environmental Health

Have made representation regarding this application. **APP 3**

Trading Standards

Have made no representation to this application

6.3 London Fire and Civil Defence Authority

Have made no representation to this application

6.4 Planning Services

Have made no representation to this application

6.5 Comments of Child Protection Agency or Nominee

No representation made on this matter

7.0 Interested Parties – APP 4

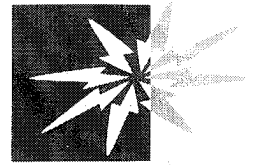
1 letter of representation has been received against this application.

8.0 Financial Comments

The fee which would be applicable for this application was **£190.00**.

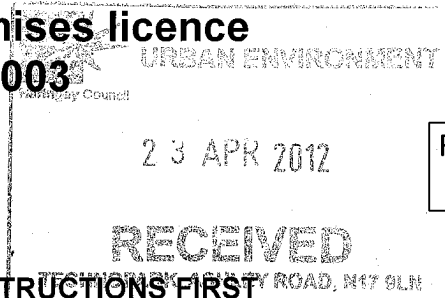
APPENDIX 1- VARIATION APPLICATION

AG1028161 £190



Haringey Council

**Application to vary a premises licence
under the Licensing Act 2003**



Reference number:

(1)

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records

(2) I/We

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number **LN00008490**

Part 1 - Premises details

Postal address of premises or, if none, Ordnance Survey map reference or description 81 BROAD LAWE SEVEN SISTER	
Post town	Postcode N15 4DW

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£

Part 2 - Applicant details

Daytime contact telephone number **07412271815**

E-mail address (optional)

Current postal address if different from premises address 81 BROAD LAWE 8 HEWITT ROAD HORNSEY	
Post town	Postcode N8 0BL

(1) Insert name and address of relevant licensing authority and its reference number (optional)
(2) Insert name(s) of applicant

Part 3 - Variation

Please tick yes

Do you want the proposed variation to have effect as soon as possible?

If not do you want the variation to take effect from

Day	Month	Year

Please describe briefly the nature of the proposed variation (Please read guidance note 1)

ADDING REGULATED ENTERTAINMENT
MUSIC & INCREASING HOURS.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

Part 4 - Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainmentPlease tick yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of entertainment facilities for:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Sale by retail of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	
Mon			Please give further details here (please read guidance note 3)
Tue			
Wed			State any seasonal variations for performing plays (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for the performance of plays at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	
Mon			Please give further details here (please read guidance note 3)
Tue			
Wed			State any seasonal variations for the exhibition of films (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for the exhibition of films at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

C

Indoor sporting events			Please give further details here (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for indoor sporting events at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments			Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Mon			Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> ^p Both <input type="checkbox"/>
			Please give further details here (please read guidance note 3)
Tue			
			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)
Wed			
Thur			
Fri			
Sat			Non-standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)
Sun			

E

Live music			Will the performance of live music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Please give further details here (please read guidance note 3)
Mon	10:00	05:00	
Tue	10:00	05:00	State any seasonal variations for the performance of live music (please read guidance note 4)
Wed	10:00	05:00	
Thur	10:00	05:00	Non-standard timings. Where you intend to use the premises for the performance of live music at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri	10:00	05:00	
Sat	10:00	05:00	BANK Holiday, Good Friday, Easter Sunday, Easter, Valentine day Christmas day, Christmas eve, Boxing day 10:00 - 06:00
Sun	10:00	05:00	

F

Recorded music			Will the playing of recorded music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Please give further details here (please read guidance note 3)
Mon	10:00	05:00	
Tue	10:00	05:00	State any seasonal variations for the playing of recorded music (please read guidance note 4)
Wed	10:00	05:00	
Thur	10:00	05:00	Non-standard timings. Where you intend to use the premises for the playing of recorded music at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri	10:00	05:00	
Sat	10:00	05:00	Bank holidays, Good Friday, Easter Sunday, Easter, Valentine day, Christmas day, Christmas eve, Boxing day 10:00 - 06:00
Sun	10:00	05:00	

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon	10:00	05:00	Please give further details here (please read guidance note 3)
Tue	10:00	05:00	
Wed	10:00	05:00	State any seasonal variations for the performance of dance (please read guidance note 4)
Thur	10:00	05:00	
Fri	10:00	05:00	Non-standard timings. Where you intend to use the premises for the performance of dance at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat	10:00	05:00	
Sun	10:00	05:00	

Bank holiday, Good Friday, Easter Sunday
Easter day, Valentine day, Christmas day, Christmas eve, Boxing day.
10:00 - 06:00

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Mon	10:00	05:00	Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Tue	10:00	05:00	Please give further details here (please read guidance note 3)
Wed	10:00	05:00	
Thur	10:00	05:00	State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)
Fri	10:00	05:00	
Sat	10:00	05:00	Non-standard timings. Where you intend to use the premises for entertainment of a similar description to that falling within (e), (f) or (g) at different times from those listed in the column on the left, please list (please read guidance note 5)
Sun	10:00	05:00	

Bank holiday, good Friday, Easter Sunday
Easter day, Valentine day, Christmas day
Christmas eve, Boxing day 10:00 - 06:00

Provision of facilities for making music			Please give a description of the facilities for making music you will be providing
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Will the facilities for making music be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon	10:00	05:00	
Tue	10:00	05:00	
Wed	10:00	05:00	State any seasonal variations for the provision of facilities for making music (please read guidance note 4)
Thur	10:00	05:00	
Fri	10:00	05:00	Non-standard timings. Where you intend to use the premises for provision of facilities for making music entertainment at different times from those listed in the column on the left, please list (please read guidance note 5) Bank holidays, good friday, Easter Sunday, Valentine day, christmas day christmas eve, Boxing day 10:00 - 06:00
Sat	10:00	05:00	
Sun	10:00	05:00	

J

Provision of facilities for dancing			Please give a description of the facilities for dancing you will be providing
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Will the facilities for dancing be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon	10:00	05:00	
Tue	10:00	05:00	
Wed	10:00	05:00	State any seasonal variations for providing dancing facilities (please read guidance note 4)
Thur	10:00	05:00	
Fri	10:00	05:00	Non-standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times from those listed in the column on the left, please list (please read guidance note 5) Bank holiday, Good Friday, Easter Sunday, Valentine, christmast day, christmast eve, Boxing day
Sat	10:00	05:00	
Sun	10:00	05:00	

K

Provision of facilities for entertainment of a similar description to that falling within I or J			Please give a description of the type of entertainment facility you will be providing
Standard days and timings (please read guidance note 6)			Will the entertainment facility be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon	10:00	05:00	Please give further details here (please read guidance note 3)
Tue	10:00	05:00	
Wed	10:00	05:00	State any seasonal variations for the provision of the facilities for entertainment of a similar description to that falling within I or J (please read guidance note 4)
Thur	10:00	05:00	
Fri	10:00	05:00	Non-standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat	10:00	05:00	
Sun	10:00	05:00	
			Bank holidays, Good Friday, Easter Sunday Valentine day, christmast day, christmast eve Boxing day. 10:00 - 06:00

L

Late night refreshment			Will the provision of late night refreshment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon	23:00	05:00	Please give further details here (please read guidance note 3)
Tue	23:00	05:00	
Wed	23:00	05:00	State any seasonal variations for the provision of late night refreshment (please read guidance note 4)
Thur	23:00	05:00	
Fri	23:00	05:00	Non-standard timings. Where you intend to use the premises for the provision of late night refreshment at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat	23:00	05:00	
Sun	23:00	05:00	
			Bank holidays, good friday, Easter Sunday Valentine day, Christmas day Christmas eve, Boxing day 10:00 - 06:00

M

Supply of alcohol			Will the sale of alcohol be for consumption - please tick box <input checked="" type="checkbox"/> (please read guidance note 7)
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	On the premises <input type="checkbox"/> Off the premises <input type="checkbox"/> Both <input type="checkbox"/>
Mon	10:00	05:00	State any seasonal variations for the supply of alcohol (please read guidance note 4)
Tue	10:00	05:00	
Wed	10:00	05:00	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur	10:00	05:00	
Fri	10:00	05:00	Bank holiday, Good Friday, Easter Sunday, Valentine day, Christmas day Christmas eve, Boxing day
Sat	10:00	05:00	
Sun	10:00	05:00	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

I want to use the rear area
as a smoking area.
~~And~~ please if you can amend
because we said we should close
it at 10:00. As patrons
need a smoking area please
03:00

Please tick yes

I have enclosed the premises licence

I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of the premises licence

P Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General - all four licensing objectives (b, c, d, e) (please read guidance note 9)

b) The prevention of crime and disorder

As all ~~license~~ work with local partners.
 Always we have security at door when its busy.
 CCTV are running on the premises 24/7

c) Public safety

We have CCTV, Fire exists, proof of age policy.
 We never sale alcohol to people who are drunk.
 We take a hard stance against drug.

d) The prevention of public nuisance

All staff are trained and qualified.
 All doors and windows are always closed during the entertainment activities in any event after 11:00
 All door are fitted with self closing device
 No music is played from out side.
 And whenever patrons we tell them to leave quietly

e) The protection of children from harm

We only allow children when they are with an adult for a specific time.
 Signs ^{are displayed} and ^{not to sale alcohol to under age.} action are taken if we suspect some body to be under age by asking them for a proof of age.

Please tick yes

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 - Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent. (please read guidance note 11)

If signing on behalf of the applicant please state in what capacity.

Signature *Alexander*

Date 16/04/12

Capacity

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent. (please read guidance note 12)

If signing on behalf of the applicant please state in what capacity.

Signature _____

Date

Capacity

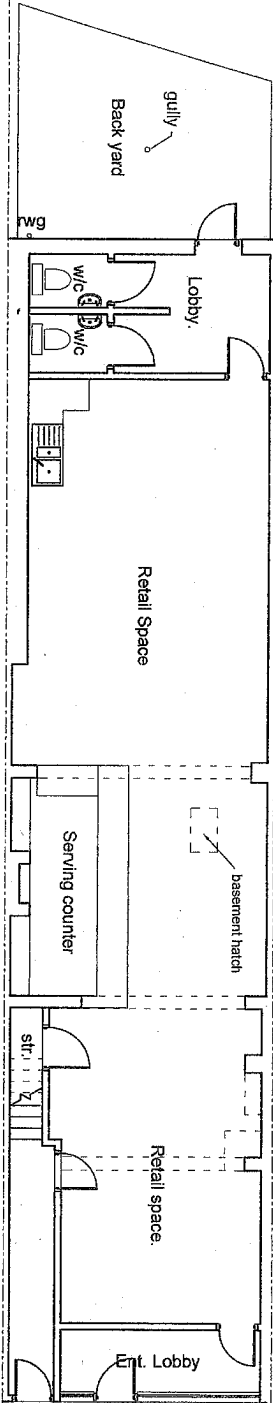
Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)

Post town

Postcode

Telephone number (if any)

If you would prefer us to correspond with you by e-mail your e-mail address (optional)



EXISTING FLOOR PLAN.

NOTES

All dimensions **MUST** be checked on site prior to works commencing
 This plans must not be acted upon until they have been approved by the relevant Authorities.
 Contractor to check all dimensions on site before commencement of any works. Any anomalies must be reported.
DO NOT SCALE from drawings. Figured dimensions only to be used.

Rev.	Date	Rev. by	Description
Rev. A	Apr. 2012	Awil	

Xcell CON-Plan Ltd
 Design & Build Planning & Project Management, Labour & Material Suppliers
 Address: 66, Avenue Road, London, CN2 2QR
 Tel: 04440208535610, 04440220440710
 E-Mail: xcell@xcellplan.com

EXISTING FLOOR PLAN

SITE ADDRESS
 81BROAD LANE, LONDON
 N15 4DW

DRWG TITLE
PLAN.

SCALE	1:100	DATE	Apr. 2012
DRAWN	AWAL	REV.	A
CHECKED	AWAL	JOB NR.	XC/1612/05
		DRWG NR.	AV/XC-001

**APPENDIX 2- REPRESENTATION FROM
METROPOLITAN POLICE**



**METROPOLITAN
POLICE**

Working together for a safer London

POLICE REPRESENTATION

Name and address of premises:

The African Village, 81 Broad lane N15

Type of Application: New Premises Licence.

I wish to make representation on the following:

- Prevention of crime and disorder

If this application were granted in full or part, I would recommend the following alterations be made to the licence conditions. I also suggest that additional conditions be attached to the licence, as set out below, to further promote the licensing objectives.

	Current Conditions	Recommendation
1	CCTV System will be installed.	<p>A digital CCTV system to be installed in the premises.</p> <p>Cameras must be sited to observe the entrance doors from the inside.</p> <p>Cameras on the entrances must capture full frame shots of the heads and shoulders of all people entering the premises i.e. capable of identification.</p> <p>Provide a linked record of the date, time, and place of any image.</p> <p>Provide good quality images - colour during opening times.</p>

		<p>Have a monitor to review images and recorded quality.</p> <p>Be regularly maintained to ensure continuous quality of image capture and retention.</p> <p>Staff trained in operating CCTV.</p> <p>Digital images must be kept for 31 days. The equipment must have a suitable export method, e.g. CD/DVD writer so that Police can make an evidential copy of the data they require. Copies must be available within a reasonable time to Police on request.</p>
2	<p>The application states alcohol will be supplied for consumption on the premises up until the venue is closed to the public</p>	<p>Haringey policy is that the provision of alcohol for consumption on the premises ceases 30 minutes before the venue closes to the public to allow a reasonable drinking up / cooling down period.</p>

If these conditions were accepted in full I would withdraw my representation.

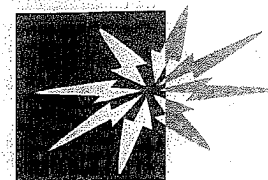
Officer: Mark Greaves
Licensing Officer Haringey Police

Tel: 020 3276 0150

Mark.Greaves@Met.Police.UK

Date: 3rd May 2012

**APPENDIX 3- REPRESENTATION FROM
ENFORCEMENT RESPONSE**



Haringey Council

Licensing Consultation

To: Licensing Officer

From: Enforcement Response Officer (Noise)

Name of Officer preparing representation:

cc: Enforcement Response, Charles Buckle

Our Reference: WK/000217281

Date: 18th May 2012

Premises: The African Village Bar, Shop, 81 Broad Lane, Tottenham, London, N15 4DW

Type of application: Variation

I would like to confirm that I have considered the above proposal with regard to the prevention of public nuisance on behalf of the Enforcement Response (Noise) Team & would like to make representations to the Application

Supporting Information*Complaint history / enforcement action*

Date reported & time	Subject	Observations & time	Outcome	Our Ref
04/02/11 23.40hrs	Noise music	Slight bass sound heard in comps, not at a statutory nuisance level.	Offending speaker turned of. S.136 Licensing Act, Warning letter sent	183246/01
20/02/11	Noise music	No response complainant, upon phoning.	No action	183246/02
27/02/11 00.51hrs	Noise music	Complainant decline officer entry to establish if nuisance	No action	183246/03
16/04/11 01.00hrs	Noise music	No response complainant upon knocking, after comp was advised a officer will attend.	No action	183246/04
11/06/11 01.50hrs	Noise music	No officer on duty	No action	183246/05
12/06/11 03.32hrs	Noise music	Loud bass witnessed in complainants.	Noise warning letter issued	183246/06
23/02/12 00.13hrs	Noise music	Complainant declined officer entry to establish if nuisance.	No action	183246/07

This representation recommends that the following alterations/conditions to the operating schedule:

Operating hours

That the premises operating hours remain the same as present.

Reason: From support information above, we have had seven (7) noise complaints made by one local resident, on two occasion. One the level was not deemed loud and the proprietor of The African Village was spoken to and the position of the offending speaker was removed. On the second occasion loud intrusive music was witnessed and a Noise Warning letter issued. The fact that the noise was reported and witnessed just after the premises permitted closing time, gives a strong indication that local residents appear to accept the premises present permitted hours and any increase in those opening hours may result in further noise complaint, if not from the premises, from associated noise from patrons leaving later.


Charles Buckle
Enforcement Response Officer

**APPENDIX 4- REPRESENTATION FROM
INTERESTED PARTIES**

Anderson Chanel

From: Barrett Daliah
Sent: 08 May 2012 22:09
To: Anderson Chanel
Subject: Fw: Licencing application for The African Village

----- Original Message -----

From: Cllr Watson Richard
Sent: Tuesday, May 08, 2012 08:20 PM
To: Barrett Daliah; Licensing
Cc: Cllr Diakides Isidoros; Cllr Vanier Bernice; GloriaJBenson@aol.com <GloriaJBenson@aol.com>; adroisen@googlemail.com <adroisen@googlemail.com>; pagegreenra@hotmail.co.uk <pagegreenra@hotmail.co.uk>; jacinthguy@tiscali.co.uk <jacinthguy@tiscali.co.uk>
Subject: Licencing application for The African Village

Dear Daliah,

Please take this email as my formal objection to the licencing application that has been submitted by The African Village for a licence for 81 Broad Lane, N17. The application is essence is to create a bar/ club that will operate until 5am Mon-Sun.

The provision of a bar/club opening every night until 5am is hugely detrimental for the local population. There are many businesses and residents living in the vicinity including above the proposed site of this bar/club. The noise coming from such a place for starters will cause a huge nuisance for people. In addition the volume of people coming to such a premises will be a huge nuisance in terms of traffic, parking and people who may have been drinking throughout the night up to 5am causing a nuisance. Broad Lane is a narrow pavement area which is not suited to having large numbers of people stood outside which I would imagine will happen particularly those patrons who wish to smoke.

I have concerns in terms of public safety with what would likely to be many people leaving this place throughout the early mornings throughout the week and all weekend leaving a venue likely to have been drinking up until 5am exiting along Broad Lane which is a busy thoroughfare or wandering through a residential area (Hanover Road and the other residential streets around the gyratory).

I know that many local residents and businesses are concerned about this and that is goes before Licencing Cttee to be carefully considered and refused or amended to change the opening hours to something more reaonsable and in keeping with the area.

I have copied in my fellow Ward Cllrs for Tottenham Green and the Chairs of the local two residents associations who I am sure will be commenting on this application.

Best wishes
Richard

This page is intentionally left blank